



# **LICENSING (HEARING) SUB COMMITTEE**

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**Date: MONDAY, 11 NOVEMBER 2024**

**Time: 10.00 am**

**Venue: COMMITTEE ROOM - 2ND FLOOR  
WEST WING, GUILDHALL**

## **APPLICANT:**

**Stonegate Pub Company Limited, 3  
Monkspath Hall Road, Solihull, B90 4SJ**

## **PREMISES:**

**Forge (Shadow Licence), 24 Cornhill,  
London, EC3V 3ND**

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## LICENSING SUB COMMITTEE PROCEDURE FOR PUBLIC HEARINGS

1. This procedure shall apply to all public hearings conducted under the provisions of the Licensing Act 2003.
2. Public hearings conducted under the provisions of the Licensing Act 2003 shall take the form of a discussion led by the licensing authority. Cross-examination will be permitted when the Sub Committee considers it to be required. The conduct of hearings shall be broadly based, subject to the discretion of the Sub Committee, on the points set out below.
3. At the start of the hearing the Chairman of the Sub Committee will introduce himself and other Members of the Sub Committee as well as the City Corporation officers present. Anyone making representations will then be asked to introduce themselves and anyone accompanying them. The applicant will then do likewise.<sup>1</sup>
4. The Chairman will then explain the purpose of the hearing and the procedure to be followed at the hearing. The Sub Committee will then make any rulings necessary in respect of requests for witnesses to heard in support of any of the parties making representations or the applicant.
5. Those making representations will then be invited to present their case. Repetition will not be permitted. Equal time will be offered to the applicant and those making representations. Where there is more than one party making representations and/or calling witnesses in support consideration should be given to having one spokesman on behalf of all parties so as to avoid repetition. Although the use of a spokesman will be encouraged by the Sub Committee, the decision rests with those parties making representations.
6. In the event of disorder or persistent disregard of the authority of the Chair, the Chairman may suspend or adjourn the hearing, or require that the person(s) causing disorder or showing disregard leave the hearing.
7. In the event that the Sub Committee has decided that cross-examination will be permitted, the applicant will be invited to ask questions of the party(s) making representations and their witnesses (if any). The party(s) making representations and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
8. The applicant will then be invited to present their case and call any witnesses in support of their application. The applicant will be entitled to the same period of time to present his case as those making representations were afforded.

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<sup>1</sup> In hearings where a licence is being reviewed, references in this procedure to ‘applicant’ should be read as references to the licence holder and references to ‘those making representations’ should be read as references to those applying for the review.

9. In the event that the Sub Committee has decided that cross-examination will be permitted, those making representations will be invited to ask questions of the applicant and their witnesses (if any). The applicant and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
10. The Chairman will ask all parties if there is anything else they would like to add in support of their respective cases.
11. Those making representations will then be invited to make closing submissions followed by the applicant.
12. The Sub Committee will then retire to consider their decision. They may call for assistance by the representatives of the Town Clerk and/or the Comptroller & City Solicitor but those persons will play no part in the decision-making process.
13. In due course, the Sub Committee will return to announce their decision or to inform those present when the decision will be given.

## City of London Corporation Committee Report

<b>Committee(s):</b> Licensing Sub-Committee	<b>Hearing Date:</b> 11/11/2024
<b>Subject:</b> <b>Licensing Act 2003 - Public Hearing in Respect of an Application for the Grant of a Premises Licence</b>	<b>Public report:</b> For Decision
<b>Name of Premises</b>	Forge
<b>Address of Premises</b>	24 Cornhill, London, EC3V 3ND
<b>Ward</b>	Walbrook
<b>This proposal:</b> <ul style="list-style-type: none"> <li>• <b>provides statutory duties</b></li> </ul>	To determine an application for a Premises Licence in line with the duties under the Licensing Act 2003 to promote the licensing objectives
<b>Does this proposal require extra revenue and/or capital spending?</b>	No
<b>Report of:</b>	Katie Stewart – Executive Director Environment
<b>Report author:</b>	Robert Breese

### Summary

The purpose of this sub-committee is to consider and determine, by public hearing, an application for the grant of a premises licence under the provisions of the Licensing Act 2003, taking into consideration the representations of other persons, as detailed in paragraph 4, together with policy considerations detailed in paragraph 8 of this report.

### Recommendation(s)

Members are asked to:

- Determine this application for the grant of a premises licence under the provisions of the Licensing Act 2003 and in accordance with paragraph 10 of this report.
- The decision of the sub-committee must be made with a view to promoting one or more of the four licensing objectives, namely: the prevention of crime and disorder, public safety, the prevention of public nuisance, the protection of children from harm.

# Main Report

## 1. Background

1.1. An application made by:

**Stonegate Pub Company Limited**  
**3 Monkspath Hall Road**  
**Solihull**  
**B90 4SJ**

was received by the City of London licensing authority on 18 September 2024 for the grant of a premises licence in respect of the premises:

**Forge, 24 Cornhill, London, EC3V 3ND**

1.2. Full details of the application can be seen as Appendix 1.

1.3. The proposed application is a 'shadow' premises licence application, with the proposed licence holder the same as the licence holder for the current licence held at the premises – Stonegate Pub Company Limited. Therefore, it would facilitate a premises licence to allow the sale of alcohol, live music, recorded music, perform dance, similar to (e) (f) (g) and late night refreshment. The licence intended to be 'shadowed' can be seen as Appendix 1 (a).

1.4. The application seeks permission for:

(a) the sale of alcohol for consumption on and off the premises

(b) regulated entertainment in the form of live music, recorded music, perform dance and similar to (e) (f) (g).

(c) the provision of late-night refreshment

1.5. The hours applied for each activity in the application are shown in column 2 of the table below.

<u>Activity</u>	<u>Proposed licence application</u>
Supply of alcohol for consumption on and off the premises	Mon–Fri - 10:00-03:00 Sat -10:00-04:00 Sun – 12:00-00:00

Provision of Live Music	Mon–Fri - 10:00-03:00 Sat -10:00-04:00 Sun – 12:00-00:00
Provision of Recorded Music	Mon–Fri - 10:00-03:00 Sat -10:00-04:00 Sun – 12:00-00:00
Perform Dance	Mon–Fri - 10:00-03:00 Sat -10:00-04:00 Sun – 12:00-00:00
Similar to (e) (f) (g)	Mon–Fri - 10:00-03:00 Sat -10:00-04:00 Sun – 12:00-00:00
Late Night Refreshment	Mon–Fri - 23:00-03:00 Sat -23:00-04:00 Sun – 23:00-00:00
Opening Hours	Mon–Fri - 10:00-03:00 Sat -10:00-04:00 Sun – 12:00-00:00

## 2. Shadow Licences

- 2.1. The term ‘Shadow Licence’ is used in practice but has no legal definition. It is used to describe a licence which has been obtained by one party in respect of a premises to which another licence has already been granted, on the same or similar terms as the first licence.
- 2.2. The most common reason for this would be to protect the landlord in case the tenant surrenders the licence without giving the landlord any notice, if the licence lapses, or if review proceedings are brought against the licence and the licence is revoked and the landlord has no knowledge of this. In such a scenario there is a primary or live licence operated usually by a tenant and the ‘shadow licence’ is an additional licence often held by the landlord which sits behind the primary licence.
- 2.3. The point of difference with this application is that the proposed licence holder is the same as the licence holder for the current licence held at the premises – Stonegate Pub Company Limited.
- 2.4. There is no restriction in the Licensing Act 2003 for there to be only one licence in effect at the same premises. However, if there is more than one licence in

effect, there would need to be clarity as to which licence is in use at any one time.

- 2.5. Any application made is to be considered on its particular merits with respect to promoting the licensing objectives.

### 3. Deregulation considerations

- 3.1. The applicant has applied for Live Music and Recorded Music with some part of the hours applied for before 23:00 hours.

- 3.2. The following sections/paragraphs of the statutory guidance issued under S182 of the Licensing Act 2003 are particularly relevant to this part of the application (revised December 2022):

Paragraph 16.6 - As a result of deregulatory changes that have amended the 2003 Act, no licence permission is required for the following activities:

**Live music:** when a performance of unamplified live music takes place between 08.00 and 23.00 on any day, on any premises. When a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500, and alcohol is available for sale for consumption on those premises in accordance with the existing premises licence.

**Recorded music:** any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500, and alcohol is available for sale for consumption on those premises in accordance with the existing premises licence.

Paragraph 16.36 – Any conditions added on a determination of an application for a premises licence, which relate to live music or recorded music, are suspended between the hours of 08.00 and 23.00 on the same day where the following conditions are met:

at the time of the music entertainment, the premises are open for the purposes of being used for the sale or supply of alcohol for consumption on the premises; if the music is amplified, it takes place before an audience of no more than 500 people; and the music takes place between 08.00 and 23.00 on the same day.

- 3.3. In respect of this application, it can be noted that the proposed sale or supply of alcohol for consumption on the premises is from 10:00 hours until at least 00:00 hours daily. In line with 3.2 above, permission for regulated entertainment is not required for live unamplified music until 23:00 hours. Permission is not required



for live amplified music or recorded music until 23:00 hours subject to an audience of less than 500 persons. Where the audience capacity is more than 500 persons, live amplified music and recorded music is always regulated. Any conditions added on the determination of this application for a premises licence which relate to live or recorded music will remain in place but are suspended before 23:00 hours when the criteria in paragraph 3.2 are met.

## **4. Representations**

### **Representations from Responsible Authorities**

4.1. There are no representations from 'responsible authorities' in respect of this application.

### **Representations from 'Other Persons'**

4.2. There is one representation from 'other persons'. This representation seeks for the application to be either rejected or restricted, on the basis that granting the licence as applied for would undermine the licensing objectives of crime and disorder and public safety.

4.3. This representation can be seen in full as Appendix 2.

4.4. Attempts at mediation were made by the Licensing Authority when the representation was received, and discussion included the nature of 'shadow licences'. It was clear that the representation would not be withdrawn, with the contention that the licence should not be allowed to be 'shadowed'.

4.5. Attempts at mediation were also made by the applicant solicitor, but the representation wasn't withdrawn, with issues noted regarding Stonegate's alleged past management failures at the premises. By way of clarification, the applicant solicitor stated that Stonegate are now solely the landlords of that building, and they want the 'shadow licence' as the current licence is to be used by another party/tenant operator and transferred. So the purpose of this application is to better protect the Landlord applicant's interest in the property by way of a duplicate 'shadow premises licence' providing a safety-net in the event of any adverse effect upon the primary licence such as lapse due to insolvency of the tenant operator.

## **5. Conditions**

### **Conditions drawn from the Operating Schedule**

5.1. The operating schedule submitted with the applications suggests steps intended to be taken to promote one or more of the four licensing objectives. Conditions that are consistent with the steps described in the operating schedule and appropriate for the promotion of the licensing objectives can

be included on the premises licence. A summary of such conditions is attached as Appendix 3.

5.2. It can be noted that the conditions 1-15 as proposed in Appendix 3 mirror the conditions attached to the current licence, as shown in Appendix 1 (a).

### **Conditions agreed with Responsible Authorities**

5.3. At the start of the period for representations conditions were agreed between the applicant and the City of London Licensing Team, and the application amended to include these conditions. These conditions are detailed in Appendix 3, and are consistent with conditions the City of London Licensing Team seek to attach to all 'shadow licences' to provide clarity as to which licence is in use at the premises.

## **6. Licensing/Planning History of Premises**

6.1. The premises operating as Forge (previously Abacus), 24 Cornhill has been in use as a restaurant/nightclub for more than 10 years.

6.2. The Planning Officer states that the application does not raise any new planning concerns.

## **7. Map and Plans**

7.1. A map showing the location of the premises and detailing terminal hour for alcohol sales and late-night refreshment at nearby premises, is attached as Appendix 4.

7.2. The plan of the premises can be seen as Appendix 5.

## **8. Policy Considerations**

8.1. In carrying out its licensing functions, the Licensing Authority must have regard to its statement of licensing policy and any statutory guidance issued under s 182 of the Licensing Act 2003.

### ***City of London Corporation's Statement of Licensing Policy (2022)***

The following pages/sections/paragraphs of the City of London Corporation's Statement of Licensing Policy are particularly applicable to this application.

Pages 15-17 address the licensing objective 'The prevention of crime and disorder' and pages 22-25 address the licensing objective 'The prevention of public nuisance'.

Paragraph 92 states the need to strike a fair balance between the benefits to a community of a licensed venue, and the risk of disturbance to local residents and workers.

Paragraph 92 also states an overriding policy principle namely, that each application will be determined on its individual merits.

Certain aspects of paragraphs 97 – 99 are relevant as they address the need of care when controlling noise from those persons leaving a premises – which can apply equally to staff at the premises.

Paragraph 104 considers various factors that should be taken into account when considering whether any licensable activity should be permitted.

Paragraphs 138-144 (Section 13) state the City of London Corporation's policy on setting conditions which may be applicable dependant on the step(s) taken by members as stated in paragraph nine of this report.

### **Statutory Guidance**

8.2. The following sections/paragraphs of the statutory guidance issued under S182 of the Licensing Act 2003 are particularly applicable to this application (revised December 2022):

Chapter 2 of the guidance covers the four licensing objectives. In particular, paragraph 2.15 states that it is, '*...important that in considering the promotion of [the public nuisance licensing objective, licensing authorities] focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable.*' Also, paragraph 2.16 indicates that the prevention of public nuisance could, in appropriate circumstances include, '*the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises.*'

Chapter 10 refers to conditions attached to premises licences with paragraph 10.10 stating that, '*Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided.*' To which is added; '*Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.*'

### **9. Corporate & Strategic Implications**

Strategic implications – Dynamic economic growth, vibrant thriving destination, providing excellent services.

Financial implications - none

Resource implications - none

Legal implications – see paragraph 11.2 below.

Risk implications - none

Equalities implications – none

Climate implications - none

Security implications - none

## **10. Options**

10.1. The Licensing Authority has a duty under the Licensing Act 2003 to promote the licensing objectives. Each objective has equal importance. In carrying out its licensing functions, the licensing authority must also have regard to its Statement of Licensing Policy, any statutory guidance under the Licensing Act 2003 and is bound by the Human Rights Act 1998. The City of London Corporation must also fulfil its obligations under section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in the City of London.

10.2. The Sub-committee must, having regard to the representations, take such of the following steps as it considers appropriate for the promotion of the licensing objectives:

- (a) grant the licence subject to any conditions consistent with the operating schedule modified to such extent as the Sub-committee considers appropriate for the promotion of the licensing objectives and include the mandatory conditions contained in Ss. 19-21 of the Licensing Act 2003;
- (b) exclude from the scope of the licence any of the licensable activities to which the application relates;
- (c) to refuse to specify a person in the licence as the designated premises supervisor;
- (d) reject the application

For the purposes of paragraph 10.2 (a) conditions consistent with the operating schedule are modified if any of them are altered or omitted or any new condition is added.

## **11. Conclusion**

11.1. The Sub-Committee must determine this application for a new premises licence in accordance with paragraph 10 of this report.

11.2. Where a licensing authority takes one or more of the steps stated in paragraph 10.2 above the applicant, or the holder of the licence and/or a person who made relevant representations in relation to the application, may appeal the decision to the Magistrates' Court. Any appeal must be commenced within 21 days following notification of the decision to the appellant by the licensing authority.

## Appendices

- Appendix 1 – Application Form
- Appendix 1 (a) – Current Licence
- Appendix 2 – Representations
- Appendix 3 – Conditions
- Appendix 4 – Map of Nearby Premises and Terminal Hours
- Appendix 5 – Plan

## Background Papers

<u>BACKGROUND PAPER</u>	<u>DEPT</u>	<u>FILE</u>
Corporation of London Statement of Licensing Policy (revised Jan 2022)	MCP	3rd Floor Guildhall
Statutory Guidance – ‘Revised Guidance Issued Under Section 182 Of The Licensing Act 2003’. (December 2022)		<a href="#">Statutory Guidance</a>

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# Appendix 1

## Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Stonegate Pub Company Limited

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

### Part 1 – Premises Details

<b>Postal address of premises or, if none, ordnance survey map reference or description</b>			
Forge 24 Cornhill			
<b>Post town</b>	London	<b>Post code</b>	EC3V 3ND
<b>Telephone number at premises (if any)</b>		020 7337 6767	
<b>Non-domestic rateable value of premises</b>		£330,000	

### Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick yes

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*  please complete section (B)
- i. as a limited company  please complete section (B)
- ii. as a partnership  please complete section (B)
- iii. as an unincorporated association or  please complete section (B)
- iv. other (for example a statutory  please complete section (B)  
        corporation)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the  please complete section (B)  
Care Standards Act 2000 (c14) in respect of  
an independent hospital
- ga) a person who is registered under Chapter 2 of  please complete section (B)  
) Part 1 of the Health and Social Care Act 2008  
(within the meaning of that Part) in an  
independent hospital in England

h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

<b>Mr</b> <input type="checkbox"/>	<b>Mrs</b> <input type="checkbox"/>	<b>Miss</b> <input type="checkbox"/>	<b>Ms</b> <input type="checkbox"/>	<b>Other Title</b> (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of Birth old or over</b>		<b>I am 18 years</b> <input type="checkbox"/>		Please tick yes	
<b>Nationality</b>					
<b>Current residential address if different from premises address</b>					
<b>Post Town</b>				<b>Postcode</b>	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					
<b>Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)</b>					

**SECOND INDIVIDUAL APPLICANT** (if applicable)

<b>Mr</b> <input type="checkbox"/>	<b>Mrs</b> <input type="checkbox"/>	<b>Miss</b> <input type="checkbox"/>	<b>Ms</b> <input type="checkbox"/>	<b>Other Title</b> (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of Birth old or over</b>		<b>I am 18 years</b> <input type="checkbox"/>		Please tick yes	
<b>Nationality</b>					
<b>Current residential address if different from premises address</b>					



<b>Post Town</b>		<b>Postcode</b>	
<b>Daytime contact telephone number</b>			
<b>E-mail address (optional)</b>			
<b>Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)</b>			

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

<b>Name</b> Stonegate Pub Company Limited
<b>Address</b> 3 Monkspath Hall Road Solihull B90 4SJ ENGLAND
<b>Registered number (where applicable)</b> FC029833
<b>Description of applicant (for example, partnership, company, unincorporated association etc.)</b> Private limited company
<b>Telephone number (if any)</b>
<b>E-mail address (optional)</b> licensing@stonegategroup.co.uk

**Part 3 Operating Schedule**

When do you want the premises licence to start?

Day	Month	Year
A	S	A P

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

**A**

Please give a general description of the premises (please read guidance note1)
Licensed premises over two floors, basement and ground floor with trade and back of house areas as shown on the plan.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

- Provision of regulated entertainment** (please read guidance note 2) **Please tick all that apply**
- a) plays (if ticking yes, fill in box A)
  - b) films (if ticking yes, fill in box B)
  - c) indoor sporting events (if ticking yes, fill in box C)
  - d) boxing or wrestling entertainment (if ticking yes, fill in box D)
  - e) live music (if ticking yes, fill in box E)
  - f) recorded music (if ticking yes, fill in box F)
  - g) performances of dance (if ticking yes, fill in box G)
  - h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)
- Provision of late night refreshment** (if ticking yes, fill in box I)
- Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)	Both	<input type="checkbox"/>
Tue					
Wed					
Thur			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 5)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 7)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>		
Mon			<b>Please give further details here</b> (please read guidance note 4)		
Tue					
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b>Please give further details</b> (please read guidance note 4)		
Day	Start	Finish			
Mon			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 5)		
Tue					
Wed			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Thur					
Fri					
Sat					
Sun					

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4)  Amplified and unamplified live music played throughout the premises.  <b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)  <b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Mon	10:00	03:00			
Tue	10:00	03:00			
Wed	10:00	03:00			
Thur	10:00	03:00			
Fri	10:00	03:00			
Sat	10:00	04:00			
Sun	12:00	00:00			

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4)  Playing of recorded music throughout the premises.  <b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 5)  <b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Mon	10:00	03:00			
Tue	10:00	03:00			
Wed	10:00	03:00			
Thur	10:00	03:00			
Fri	10:00	03:00			
Sat	10:00	04:00			
Sun	12:00	00:00			

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)  Performance of dance throughout the premises.					
Mon	10:00	03:00						
Tue	10:00	03:00						
Wed	10:00	03:00				<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 5)		
Thur	10:00	03:00						
Fri	10:00	03:00				<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	10:00	04:00						
Sun	12:00	00:00						

**H**

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			<b><u>Please give a description of the type of entertainment you will be providing</u></b>  Anything similar to live/recorded music or performance of dance throughout the premises		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Mon	10:00	03:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	10:00	03:00	<b><u>Please give further details here</u></b> (please read guidance note 4) Anything similar to live/recorded music or performance of dance throughout the premises		
Wed	10:00	03:00			
Thur	10:00	03:00	<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)		
Fri	10:00	03:00	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	10:00	04:00			
Sun	12:00	00:00			

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4)  Provision of hot food and drink throughout the premises.		
Mon	23:00	03:00			
Tue	23:00	03:00			
Wed	23:00	03:00			
Thur	23:00	03:00			
Fri	23:00	03:00			
Sat	23:00	04:00			
Sun	23:00	00:00			
			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 5)		
			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 6)		

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)		
Mon	10:00	03:00			
Tue	10:00	03:00			
Wed	10:00	03:00			
Thur	10:00	03:00			
Fri	10:00	03:00			
Sat	10:00	04:00			
Sun	12:00	00:00			
			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

<b>Name</b> Joanne Lockhart
<b>Date of birth</b> 19/06/1973

<b>Address</b> 16 ABBERLEY CLOSE REDDITCH	
<b>Postcode</b>	B98 8QY
<b>Personal Licence number (if known)</b> 05/00220/PER	
<b>Issuing licensing authority (if known)</b> OXFORD CITY COUNCIL	

**K**

<p><b>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children</b> (please read guidance note 9)</p> <p>None.</p>
---

**L**

<p><b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)</p>			<p><b>State any seasonal variations</b> (please read guidance note 5)</p>
Day	Start	Finish	
Mon	10:00	03:00	<p><b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 6)</p>
Tue	10:00	03:00	
Wed	10:00	03:00	
Thur	10:00	03:00	
Fri	10:00	03:00	
Sat	10:00	04:00	
Sun	12:00	00:00	



**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b,c,d,e)** (please read guidance note 10)

*[The information provided in this section is solely for information only and not intended to form part of the premises licence or to be converted into conditions on the licence if granted ]*

Stonegate Pub Company Limited are the landlord of the existing site and are seeking a duplicate 'shadow licence' for this site as the existing premises licence LN/200500014 is to be utilised by another party/ operator.

This shadow premises licence is being applied for to same licensable activities, standard permitted hours and conditions in order to better protect the interests of the applicant in relation to the property, save for two additional conditions requested by the licensing authority officer given this is a shadow premises licence application.

We have considered the Council's Licensing Policy. The conditions set out below which are the existing conditions on the premises license, and these couples with the two additional conditions requested by the licensing authority officer, we submit are appropriate to continue to promote the licensing objectives.

There is nothing which suggests that a shadow licence will adversely affect the promotion of the Licensing Objectives should this application be granted we submit that no further measures are necessary.]

**b) The prevention of crime and disorder**

See a) above and in addition the following conditions are proposed in the event the application is granted as applied for:

1 On no more than 15 occasions per calendar year, the terminal hour on Sunday shall be 3.00am for the purposes of private pre-paid functions to which the public shall not be admitted following a minimum of 48 hours notice of such function to the Police and subject to their consent.

2 Substantial food shall be available when the premises are open for trading in all parts of the premises.

3 Facilities for providing music and dancing will be available, when the premises are open for trading, in all parts of the premises.

4 The doors and windows of the premises to be kept shut when such late night activities/entertainments take place to prevent the outbreak of noise.

5 No noise from such activities/entertainment shall be audible at the nearest noise sensitive residential properties.

6 On any nights apart from Mondays and Tuesdays, a registered door supervisor shall be employed after midnight.

7 Public music and dancing (including entertainment of the like kind) may take place at the above named premises on Weekdays & Sundays subject to compliance with the relevant Corporation's rules of management relating to the management of places of public entertainment and to the following conditions:

- The manager of the premises shall, immediately prior to each licensable event, check that the escape stairs and exitways there-from which are shared with the main building are fully functional and available for use (including all lighting systems). A signed log recording such inspections shall be kept in the manager's office for inspection at all times.

8 The sliding door between bar 3 and bar 4 in basement one and the inward opening gates across the main entrance are to be kept locked open whilst the premises are in use by means of a padlock or similar removable fastenings. A shadow board shall be provided in

the manager's office where such fastenings shall be kept when not in use.

9 Where door supervisors are employed at the premises a register shall be maintained in which the name, registration number and signature of all door supervisors employed shall be entered on a daily basis. Each entry must be verified by signature of the manager or such other person authorised by the management to do so. The register shall be available at all times for inspection by an officer of the Corporation or Police.

10 Whilst the venue is in use the internal and external doors to the lobby area of the main entrance shall be operated in accordance with a protocol agreed with the Corporation.

11 Whilst the licence is in use no public access or egress to or from the premises shall take place other than through the main entrance.

12 The total number of persons accommodated at any one time in the premises shall not exceed the following: 850.

13 There shall be no promoted events on the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 23:00 and 07:00 by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is promoted to the general public.

14 When the premises is carrying on licensable activities after 22:00 hours on a Thursday, Friday and Saturday, a ratio of at least 1:75 registered door supervisors to patrons is to be employed.

15 There shall be no admission or readmission of customers to the premises after 01:00 hours save for customers using the agreed smoking area at the premises.

16 This licence may not be used to provide licensable activity unless the Licensing Authority and Police are informed of the intention to use it, by the licence holder, at least 14 days prior to use.

17 When this licence is in use for licensable activity and the summary is displayed, no other licence summary will be displayed at the same time.

18 The Premises Licence holder shall not provide licensable activities under this premises licence whilst the premises is being used for licensable activities by another operator under a separate premises licence .

**c) Public safety**

See a) and b) above.

**d) The prevention of public nuisance**

See a) and b) above.

**e) The protection of children from harm**

See a) and b) above.

Please tick yes

- I have made or enclosed payment of the fee or
- I have not made or enclosed payment of the fee because the application has been made in relation to the introduction of the late night levy
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected
- **[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships]** I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).


**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"><li>• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15)</li><li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted</li></ul>
--------------------	--

	an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	18/09/2024
Capacity	Poppleston Allen – Solicitors for and on behalf of the applicant

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent. (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

<b>Contact name (where not previously given) and postal address for correspondence associated with this application</b> (please read guidance note 14)			
Poppleston Allen Solicitors 37 Stoney Street The Lace Market			
<b>Post town</b>	Nottingham	<b>Post code</b>	NG1 1LS
<b>Telephone number (if any)</b>	0115 934 9183		
<b>If you would prefer us to correspond with you by e-mail your e-mail address (optional)</b> s.desor@popall.co.uk			

### Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for ‘not-for-profit’ film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.

- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;

- any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
  7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
  8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
  9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
  10. Please list here steps you will take to promote all four licensing objectives together.
  11. The application form must be signed.
  12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
  13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
  14. This is the address which we shall use to correspond with you about this application.
  15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways:

1. by providing with this application copies or scanned copies of the documents which an applicant may provide to demonstrate their entitlement to work in the UK (which do not need to be certified) that are published on GOV.UK and in guidance issued under section 182 of the Licensing Act 2003.
2. by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below)

**Home Office online right to work checking service**

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work check service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and /or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

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**Licensing Act 2003  
Section 24  
Premises licence**

Licensing, City of London  
PO Box 270 Guildhall, London EC2P 2EJ

**Premises licence number: LN/200500014**

**Part 1 - Premises details**

Postal address of premises, or if none, ordnance survey map reference or description

Forge  
24 Cornhill, London, EC3V 3ND

Telephone Number: 020 7397 9851

Where the licence is limited the dates

**Licensable activities authorised by the licence**

Sale of Alcohol  
Late Night Refreshment  
Recorded Music  
Live Music  
Perform Dance  
Similar to (e) (f) or (g)

**Licensable Activities - Alcohol Sales**

Activity	Days of Week	Open	Close
Sale of Alcohol Alcohol is supplied for consumption both on and off the Premises	Weekdays	10:00	03:00
Sale of Alcohol Alcohol is supplied for consumption both on and off the Premises	Saturday	10:00	04:00

Sale of Alcohol Alcohol is supplied for consumption both on and off the Premises	Sunday	12:00	00:00
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**Non Standard Times**

N/A

**Location**

Basement & Ground Floor

**Seasonal Variations**

N/A

**Licensable Activities - Other**

Activity	Days of Week	Open	Close
Late Night Refreshment	Weekdays	23:00	03:00
Late Night Refreshment	Saturday	23:00	04:00
Late Night Refreshment	Sunday	23:00	00:00
Recorded Music (f)	Weekdays	10:00	03:00
Recorded Music (f)	Saturday	10:00	04:00
Recorded Music (f)	Sunday	12:00	00:00
Live Music (e)	Weekdays	10:00	03:00
Live Music (e)	Saturday	10:00	04:00
Live Music (e)	Sunday	12:00	00:00
Perform Dance (g)	Weekdays	10:00	03:00
Perform Dance (g)	Saturday	10:00	04:00
Perform Dance (g)	Sunday	12:00	00:00
Similar to (e) (f) or (g)	Weekdays	10:00	03:00
Similar to (e) (f) or (g)	Saturday	10:00	04:00
Similar to (e) (f) or (g)	Sunday	12:00	00:00

**Non Standard Times**

N/A

**Location**

Basement & Ground Floor

**Seasonal Variations**

N/A

**Opening Hours**

<b>Days of Week</b>	<b>Open</b>	<b>Close</b>
Monday	10:00	03:00
Tuesday	10:00	03:00
Wednesday	10:00	03:00
Thursday	10:00	03:00
Friday	10:00	03:00
Saturday	10:00	04:00
Sunday	12:00	00:00

**Part 2**

**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Stonegate Pub Company Ltd,  
3 Monkspath Hall Road, Solihull, B90 4SJ

**Registered number of holder, for example company number, charity number (where applicable)**

FC029833

**Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol**

Veni Kumar

**Personal licence number and issuing authority of personal licence held by designated premises supervisor – where the premises licence authorises for the supply of alcohol**

Date granted: 3rd May 2005

Latest amendment: 29th August 2024



Gavin Stedman

Port Health & Public Protection Director

## Mandatory Conditions

### 1 Alcohol

1. No supply of alcohol may be made under the Premises Licence
  - a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
  - b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.  
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
  - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to
    - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - ii. drink as much alcohol as possible (whether within a time limit or otherwise);
  - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
  - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5.
  - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
  - (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
  - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
    - a) a holographic mark or
    - b) an ultraviolet feature.
6. The responsible person shall ensure that -

a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml; and

b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

## 2 Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1 -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979

(b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

- i. P is the permitted price
- ii. D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- iii. V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

- i. The holder of the premises licence
- ii. The designated premises supervisor (if any) in respect of such a licence, or
- iii. The personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

## 3 If the Premises Licence allows Exhibition of Films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.

2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.

3. Where

- a. The film classification body is not specified in the licence, or
  - 4. The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,
    - a. admission of children must be restricted in accordance with any recommendation made by that licensing authority.
  - 5. In this section "children" means any person aged under 18; and
  - 6. "film classification body" means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).
- 4 If the Premises Licence has conditions in respect of Door Supervision except theatres, cinemas, bingo halls and casinos

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:
  - (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
  - (b) be entitled to carry out that activity by virtue of section 4 of the Act.
2. But nothing in subsection (1) requires such a condition to be imposed:
  - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or
  - (b) in respect of premises in relation to:
    - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
    - (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).
3. For the purposes of this section:
  - (a) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and
  - (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

## Annex 2 - Conditions consistent with the Operating Schedule

- 1 1. On no more than 15 occasions per calendar year, the terminal hour on Sunday shall be 3.00am for the purposes of private pre-paid functions to which the public shall not be admitted following a minimum of 48 hours notice of such function to the Police and subject to their consent.
- 2 2. Substantial food shall be available when the premises are open for trading in all parts of the premises.
- 3 3. Facilities for providing music and dancing will be available, when the premises are open for trading, in all parts of the premises.
- 4 4. The doors and windows of the premises to be kept shut when such late night activities/entertainments take place to prevent the outbreak of noise.
- 5 5. No noise from such activities/entertainment shall be audible at the nearest noise sensitive residential properties.
- 6 6. On any nights apart from Mondays and Tuesdays, a registered door supervisor shall be employed after midnight.
- 7 Public music and dancing (including entertainment of the like kind) may take place at the above named premises on Weekdays & Sundays subject to compliance with the relevant Corporation's rules of management relating to the management of places of public entertainment and to the following conditions:
  7. The manager of the premises shall, immediately prior to each licensable event, check that the escape stairs and exitways there-from which are shared with the main building are fully functional and available for use (including all lighting systems). A signed log recording such inspections shall be kept in the manager's office for inspection at all times.
- 8 8. The sliding door between bar 3 and bar 4 in basement one and the inward opening gates across the main entrance are to be kept locked open whilst the premises are in use by means of a padlock or similar removable fastenings. A shadow board shall be provided in the manager's office where such fastenings shall be kept when not in use.
- 9 9. Where door supervisors are employed at the premises a register shall be maintained in which the name, registration number and signature of all door supervisors employed shall be entered on a daily basis. Each entry must be verified by signature of the manager or such other person authorised by the management to do so. The register shall be available at all times for inspection by an officer of the Corporation or Police.
- 10 10. Whilst the venue is in use the internal and external doors to the lobby area of the main entrance shall be operated in accordance with a protocol agreed with the Corporation.
- 11 11. Whilst the licence is in use no public access or egress to or from the premises shall take place other than through the main entrance.
- 12 12. The total number of persons accommodated at any one time in the premises shall not exceed the following: 850.
- 13 13. There shall be no promoted events on the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 23:00 and 07:00 by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is promoted to the general public.
- 14 14. When the premises is carrying on licensable activities after 22:00 hours on a Thursday, Friday and Saturday, a ratio of at least 1:75 registered door supervisors to patrons is to be employed.
- 15 15. There shall be no admission or readmission of customers to the premises after 01:00 hours save for customers using the agreed smoking area at premises.

**Annex 3 - Conditions attached after a hearing by the licensing authority**



**Annex 4 – Plans**

Plan Reference:

Licensing Layout

Reference: 3017/43

Date: 03.03.14



**Licensing Act 2003  
Section 24  
Premises Licence Summary**

Licensing, City of London  
PO Box 270 Guildhall, London EC2P 2EJ

**Premises licence number**

LN/200500014

**Premises details**

**Postal address of premises, or if none, ordnance survey map reference or description**

Forge  
24 Cornhill, London, EC3V 3ND

**Telephone Number:** 020 7397 9851

**Licensable activities authorised by the licence**

Sale of Alcohol  
Late Night Refreshment  
Recorded Music  
Live Music  
Perform Dance  
Similar to (e) (f) or (g)

**Licensable Activities - Alcohol Sales**

<b>Activity</b>	<b>Days of Week</b>	<b>Open</b>	<b>Close</b>
Sale of Alcohol Alcohol is supplied for consumption both on and off the Premises	Weekdays	10:00	03:00
Sale of Alcohol Alcohol is supplied for consumption both on and off the Premises	Saturday	10:00	04:00

Sale of Alcohol Alcohol is supplied for consumption both on and off the Premises	Sunday	12:00	00:00
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**Non Standard Times**

N/A

**Location**

Basement & Ground Floor

**Seasonal Variations**

N/A

**Licensable Activities - Other**

Activity	Days of Week	Open	Close
Late Night Refreshment	Weekdays	23:00	03:00
Late Night Refreshment	Saturday	23:00	04:00
Late Night Refreshment	Sunday	23:00	00:00
Recorded Music (f)	Weekdays	10:00	03:00
Recorded Music (f)	Saturday	10:00	04:00
Recorded Music (f)	Sunday	12:00	00:00
Live Music (e)	Weekdays	10:00	03:00
Live Music (e)	Saturday	10:00	04:00
Live Music (e)	Sunday	12:00	00:00
Perform Dance (g)	Weekdays	10:00	03:00
Perform Dance (g)	Saturday	10:00	04:00
Perform Dance (g)	Sunday	12:00	00:00
Similar to (e) (f) or (g)	Weekdays	10:00	03:00
Similar to (e) (f) or (g)	Saturday	10:00	04:00
Similar to (e) (f) or (g)	Sunday	12:00	00:00

**Opening Hours**

Days of Week	Open	Close
Monday	10:00	03:00
Tuesday	10:00	03:00

Wednesday	10:00	03:00
Thursday	10:00	03:00
Friday	10:00	03:00
Saturday	10:00	04:00
Sunday	12:00	00:00

**Part 2**

**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Stonegate Pub Company Ltd,  
3 Monkspath Hall Road, Solihull, B90 4SJ

**Registered number of holder, for example company number, charity number (where applicable)**

FC029833

**Name of designated premises supervisor where the premises licence authorises for the supply of alcohol**

Veni Kumar

**State whether access to the premises by children is restricted or prohibited**

Date granted: 3rd May 2005

Latest amendment: 29th August 2024



Gavin Stedman

Port Health & Public Protection Director

**From:** [Debbie Voss](#)  
**To:** [M&CP - Licensing](#)  
**Subject:** Formal Objection to Premises Licence Application for Forge, 24 Cornhill EC3V 3ND  
**Date:** 08 October 2024 20:51:47

THIS IS AN EXTERNAL EMAIL

Dear City of London Licensing Authority,

I am writing to express my deep concerns regarding the premises licence application submitted by Stonegate Pub Company Limited for Forge at 24 Cornhill, EC3V 3ND. This objection stems from the serious and dangerous implications associated with promoting excessive alcohol consumption, which often leads to binge drinking and escalates into antisocial behaviour, potential sexual assaults, illegal drug use, and other criminal activities. The proposed licensing hours pose a real threat to public safety and order, and I respectfully outline below the reasons that substantiate this objection.

## 1. Public Nuisance and Antisocial Behaviour (Licensing Act 2003)

The Licensing Act 2003 emphasizes the importance of preventing public nuisance, which includes noise, litter, and antisocial behaviour. Extending the operating hours of Forge until 3 AM on weekdays and 4 AM on Saturdays creates an environment ripe for binge drinking, which is known to result in violent altercations, vandalism, and other disruptive behaviour. Given the location of Forge in proximity to both residential and commercial areas, these risks are heightened, with likely disturbances spilling into the surrounding streets late into the night.

Legal precedents, such as *William Charles Hope and Nicholas James Glory, trading as Hope and Glory Public House Ltd v Westminster Magistrates' Court* [2011] EWCA Civ 31, demonstrate that anticipated public nuisance is sufficient grounds for refusal of a licence, even without prior issues. The risks here are not hypothetical. Similar establishments operating late into the night have historically led to increased levels of antisocial behaviour, often involving intoxicated patrons engaging in disorderly conduct. Furthermore, such disturbances can affect anyone in the vicinity, not just nearby residents, as affirmed in *Daniel Thwaites Plc v Wirral Borough Magistrates Court* [2008] EWHC 838 (Admin).

## 2. Escalation of Dangerous Behaviours and Public Safety (Licensing Act 2003 and Health and Safety at Work Act 1974)

The sale of alcohol as well as Forge's heavily discounted drink offers in a late-night setting, coupled with insufficient oversight, heightens the risk of binge drinking and related hazards such as sexual assaults, violence, and substance abuse. Such an environment encourages reckless behaviour, where intoxicated individuals are more likely to engage in criminal activities, posing serious threats to the safety of patrons and the public alike. The application lacks robust measures to address these concerns.

Cases like *Peter Wainwright v South Ribble Borough Council* reinforce the necessity for thorough safety protocols to protect not only the patrons but also those in the surrounding area. The lack of adequate crowd control and safety measures in this application raises serious questions about whether Forge's management is prepared to handle the consequences of intoxicated, unruly crowds spilling into the streets late at night. Without sufficient safeguards, this venue is likely to become a hotspot for dangerous incidents.

### 3. Inadequate Management and Failure to Prevent Dangerous Situations

The management plan included in this application is woefully inadequate in demonstrating that the venue will be able to prevent the inevitable escalation of violence, antisocial behaviour, and other criminal activities associated with binge drinking. Experience has shown that venues with extended hours, without strict oversight, become breeding grounds for public disorder and lawbreaking.

In *Frederick Godfrey, trading as Quiet Nights Ltd v Birmingham City Council*, the court upheld the revocation of a late-night licence due to the venue's inability to control such behaviour. The same risk exists here. The proposed operating hours will inevitably attract large crowds, many of whom will be heavily intoxicated. The failure to implement robust safeguards in the application suggests a lack of preparation to prevent the dangerous situations that could result from binge drinking and drug use in the area.

#### Conclusion

The premises licence application for Forge at 24 Cornhill EC3V 3ND poses serious risks to public safety and order, and promotes an environment conducive to binge drinking, which can lead to violent antisocial behaviour, sexual assaults, and other dangerous outcomes. In light of the significant concerns outlined above and the supporting legal precedents, I respectfully urge the Licensing Authority to reject this application or, at the very least, impose stringent conditions to mitigate these risks.

Thank you for your time and consideration.

Yours faithfully,  
Debbie Voss

# Appendix 3

**Forge, 24 Cornhill, London, EC3V 3ND**

## **CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE AND APPROPRIATE FOR THE PROMOTION OF THE LICENSING OBJECTIVES**

1. On no more than 15 occasions per calendar year, the terminal hour on Sunday shall be 3.00am for the purposes of private pre-paid functions to which the public shall not be admitted following a minimum of 48 hours notice of such function to the Police and subject to their consent.
2. Substantial food shall be available when the premises are open for trading in all parts of the premises.
3. Facilities for providing music and dancing will be available, when the premises are open for trading, in all parts of the premises.
4. The doors and windows of the premises to be kept shut when such late night activities/entertainments take place to prevent the outbreak of noise.
5. No noise from such activities/entertainment shall be audible at the nearest noise sensitive residential properties.
6. On any nights apart from Mondays and Tuesdays, a registered door supervisor shall be employed after midnight.
7. Public music and dancing (including entertainment of the like kind) may take place at the above named premises on Weekdays & Sundays subject to compliance with the relevant Corporation's rules of management relating to the management of places of public entertainment and to the following conditions:

The manager of the premises shall, immediately prior to each licensable event, check that the escape stairs and exit ways there-from which are shared with the main building are fully functional and available for use (including all lighting systems). An assigned log recording such inspections shall be kept in the manager's office for inspection at all times.

8. The sliding door between bar 3 and bar 4 in basement one and the inward opening gates across the main entrance are to be kept locked open whilst the premises are in use by means of a padlock or similar removable fastenings. A shadow board shall be provided in the manager's office where such fastenings shall be kept when not in use.
9. Where door supervisors are employed at the premises a register shall be maintained in which the name, registration number and signature of all door supervisors employed shall be entered on a daily basis. Each entry must be verified by signature of the manager or such other person authorised by the management to do so. The register shall be available at all times for inspection by an officer of the Corporation or Police.
10. Whilst the venue is in use the internal and external doors to the lobby area of the main entrance shall be operated in accordance with a protocol agreed with the Corporation.
11. Whilst the licence is in use no public access or egress to or from the premises shall take place other than through the main entrance.
12. The total number of persons accommodated at any one time in the premises shall not exceed the following: 850.

13. There shall be no promoted events on the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 23:00 and 07:00 by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is promoted to the general public.
14. When the premises is carrying on licensable activities after 22:00 hours on a Thursday, Friday and Saturday, a ratio of at least 1:75 registered door supervisors to patrons is to be employed.
15. There shall be no admission or readmission of customers to the premises after 01:00 hours save for customers using the agreed smoking area at premises.

## **CONDITIONS AGREED WITH RESPONSIBLE AUTHORITIES**

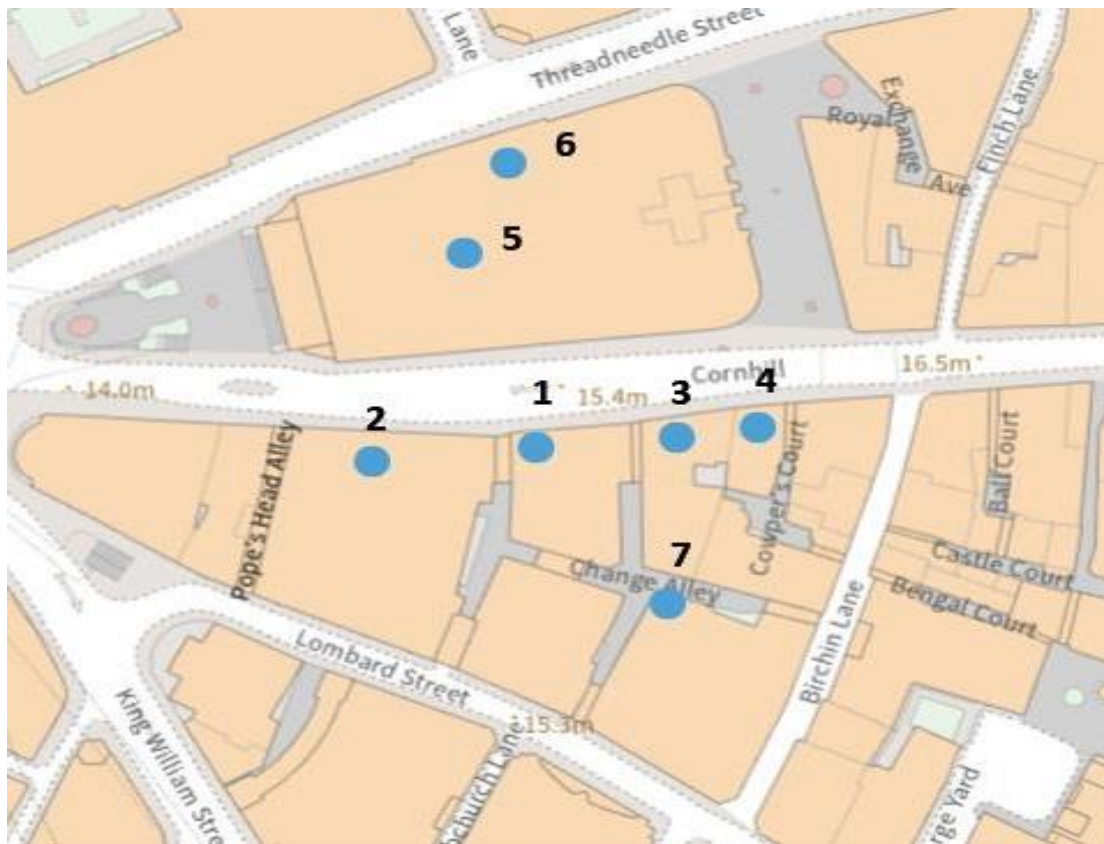
### **AGREED WITH CITY OF LONDON LICENSING TEAM**

16. The Licence Holder may not provide licensable activity at such a time as the designated area, shown on the submitted plan, is being used by another operator also for licensable activities.
17. This licence may not be used to provide licensable activity unless the Licensing Authority and Police are informed of the intention to use it, by the licence holder, at least 14 days prior to use.
18. When the licence is in use for licensable activity and the summary is displayed no other licence summary will be displayed at the same time.



## PREMISES LOCATION MAP AND TERMINAL HOURS

Forge, 24 Cornhill, London, EC3V 3ND



	PREMISES NAME AND ADDRESS	ALCOHOL TERMINAL HOUR	LATE NIGHT REFRESHMENT TERMINAL HOUR
1	Forge, 24 Cornhill	04:00	04:00
2	Banking Hall, 14 Cornhill	02:00	02:30
3	Pitcher and Piano, 28-31 Cornhill	02:00	02:00
4	Simmons, 33 Cornhill	02:00	N/A
5	The Courtyard, Royal Exchange	02:00	02:30
6	The Courtyard Mezzanine, Royal Exchange	00:00	00:00
7	Honest Burgers, 4 Change Alley	02:00	02:00

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